

Who Loves You



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Music: Special CD "Shall We Round Dance 10" available from choreographers

Footwork: Opposite, directions for man (lady as noted) Suggested speed: 23MPM (as on CD)

Timing: SQQ except where noted [Note: Timing indicates weight changes only]

Rhythm & Phase: Bolero VI

Sequence: **Intro A B A B**

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Meas

INTRO

1-9 WAIT;; FWD BREAK; UNDERARM TRN; HND TO HND w/ RONDE TWICE;; OPEN VINE 3 w/ RONDE; THRU CHECK & SYNC BK VINE 3; RIFF TRNS;

- 1-2 Wait 2 meas in LOP Fcg Pos M fcg Wall trailing ft free;;
3 **{Fwd Break}** Sd & fwd R, -, fwd L flexing knee, bk R (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L);
4 **{Underarm Trn}** Sd L raising jnd lead hnds, -, XRIB, fwd L (W sd R comm RF trn under jnd lead hnds, -, cross L IF of R cont trng RF, fwd R cont trng RF to fc M) end BFLY M fcg WALL;
5-6 **{Hnd to Hnd w/ Ronde Twice}** Releasing lead hnds sd R trng LF (W RF) to fc LOD ronde L CCW (W CW), -, bk L, fwd R trng RF (W LF) to fc ptr end BFLY M fcg WALL; Releasing trailing hnds sd L trng RF (W LF) to fc RLOD ronde R CW (W CCW), -, bk R, fwd L trng LF (W RF) to fc ptr end BFLY M fcg WALL;
7 **{Open Vine 3 w/ Ronde}** Releasing lead hnds sd R trng LF to fc LOD ronde L CCW, -, bk L, trng RF to fc ptr sd R (W sd L trng RF to fc LOD ronde R CW, -, bk R, trng LF to fc ptr sd L) end BFLY M fcg WALL;
SQ&Q 8 **{Thru Check & Sync Bk Vine 3}** Releasing trailing hnds thru L (W thru R) twd RLOD looking each other, -, bk R/trng LF to fc WALL sd L twd LOD, XRIF touching palms of trailing hnds;
QQQQ 9 **{Riff Trns}** Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L keeping jnd lead hnds above W=s head, cl R (W sd & fwd R comm RF spin, cl L completing one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L completing one full spin RF to fc ptr) end LOP Fcg Pos M fcg WALL;

PART A

1-8 HALF TRNG BASIC; OPEN BREAK; CONT NAT TOP;; SD BREAK & LF PIVOT; CONTRA CHECK; RF PIVOT; LUNGE BREAK;

- 1 **{Half Trng Basic}** Assuming CP M fcg WALL sd L rotating upper body RF looking well left (W look right), -, bk R under body comm LF trn, cont trng LF fwd L twd DLC;
2 **{Open Break}** Sd & fwd R releasing trailing hnd, -, bk L under body flexing knee, fwd R (W sd & bk L, -, bk R under body flexing knee, fwd L) end LOP Fcg Pos M fcg DLC;
3-4 **{Cont Nat Top}** Assuming CP sd & fwd L w/ slight sway to L comm trng RF, -, cont trng RF XRIB. cont trng RF sd & fwd L (W XRIF w/ slight sway to R comm trng RF, -, cont trng RF sd & fwd L, cont trng RF XRIF); Chg sway to R cont trng RF XRIB raising jnd lead hnds to lead W spiral LF, -, cont trng RF sd & fwd L, fwd R small step outside ptr (W cont trng RF sd & fwd L, -, fwd R spiraling LF one full trn und jnd lead hnds, cont trng RF sd & fwd L) end BJO M fcg LOD (W fcg RLOD);
5 **{Sd Break & LF Pivot}** Trng RF on R to fc WALL sd L twd LOD flexing knee leading W fwd outside ptr, -, trng LF bk R picking up W to CP M fcg LOD, fwd L comm pivot LF 1/2 (W fwd R outside ptr swiveling RF 1/2 pointing L sd & bk, -, thru L trng LF 1/2 to fc M, sd & bk R comm pivot LF);
6 **{Contra Check}** Cont pivot LF on L sd & fwd R to fc RLOD, -, rotating upper body LF fwd L twd RLOD across body flexing knee looking at W, bk R (W cont pivot on R sd & bk L, -, rotating upper body LF bk R twd RLOD across body flexing knee looking well left, fwd L);
7 **{RF Pivot}** Bk L comm pivoting RF 1-1/2, -, fwd R cont pivoting RF, bk L cont pivoting RF to fc LOD;
S-- 8 **{Lunge Break}** Sd & fwd R slightly pushing off W, -, flexing R-knee extend L sd & bk, rise on R straightening knee (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L) end LOP (W SQQ) Fcg Pos M fcg LOD;

PART A (cont=ed)

- 9-16 L PASS; FWD BREAK; W HIP TWIST SPIN RF M R LUNGE; W LF SPIN & BOLERO-BJO WHEEL 2; OPENING OUT TO LUNGE APT; W SPIRAL LF TO MODIF SCP; SYNC CORKSCREW; CONTRA CHECK;**
- 9 **{L Pass}** LOP Fcg Pos M fcg LOD fwd L outside of W=s L-sd trng upper body LF to fc COH leading W trn RF, -, bk R w/ slipping action comm trng LF, cont trng LF fwd L (W fwd R swiveling RF 1/4 to fc COH w/ back to ptr, -, sd & fwd L trng LF strongly, cont trng LF bk R) end LOP Fcg Pos M fcg DRC;
- 10 **{Fwd Break}** Sd & fwd R, -, fwd L flexing knee, bk R (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L);
- SS 11 **{W Hip Twist Spin RF M R Lunge}** Cl L leading W fwd & spin RF & release hnds, -, holding W=s (W S--) R-hip w/ R-hnd across body lunge sd R flexing knee looking at W, - (W fwd R twd ptr & spin RF one full trn to fc M, -, hold caressing M=s face w/ R-hnd) end R Lunge Line fcg DRC holding W's R-hip w/ R-hnd across body (W stand tall on R fcg DLW);
- SQQ 12 **{W LF Spin & Bolero-Bjo Wheel 2}** Rec L leading W spin LF, -, assuming BOLERO-BJO Pos M (W QQQQ) fcg DRC fwd R comm wheel RF 1/2, cont wheel RF fwd L (W sd L small step comm spin LF, cont spinning LF step R in pl, assuming BOLERO-BJO Pos fwd L comm wheel RF 1/2, cont wheel RF fwd R) end BOLERO-BJO Pos M fcg DLW;
- 13 **{Opening Out to Lunge Apt}** CL R slight trng RF to fc WALL leading W trn RF, -, sliding R-hnd along W=s L-arm to join trailing hnds lunge L sd twd LOD flexing knee, rec R (W fwd L trng RF 5/8 to fc WALL, -, lunge R sd twd RLOD flexing knee, rec L trng LF ¼ to fc LOD);
- S 14 **{W Spiral LF to Modif SCP}** Hold offering L-hnd to lead W spiral LF, -, assuming Modi SCP both (W SS) fcg LOD fwd L, - (W fwd R IF of M joining lead hnds & spiral LF one full trn to fc LOD under jnd lead hnds, -, fwd L, -); [Note: At the end of this move both have R-ft free]
- Q--Q 15 **{Sync Corkscrew}** Thru R flexing both knees, twist LF on both ft, cont twist LF, shift wgt to L (W (W QQQ&Q) fwd R comm circling CCW around M, cont circling around M fwd L, R/L, sd & fwd R trng LF to fc M) end CP M fcg WALL; (now opposite footwork)
- 16 **{Contra Check}** Sd & fwd R, -, rotating upper body LF fwd L twd WALL across body flexing knee looking at W, rec R (W sd & bk L, -, rotating upper body LF bk R twd WALL across body flexing knee looking well left, rec L) end CP M fcg WALL;

PART B

- 1-8 CROSS BODY w/ INSIDE UNDERARM TRN; OPEN BREAK; CHECKED R PASS; RONDE FWD BREAK; RONDE CIRCLE VINE; TRNG OPPOSITION FENCE LINE; SOLO SPOT TRN; M TRANS TO SYNC HIP RKS;**
- SQQ 1 **{Cross Body w/ Inside Underarm Trn}** CP M fcg WALL sd & bk L trng LF, -, raising jnd lead (W SQ&Q&) hnds to lead W trn LF bk R comm trng LF w/ slipping action, fwd L cont trng LF to fc COH (W sd & fwd R, -, fwd L comm trng LF 1-1/2 under jnd lead hnds/bk R cont trng LF, fwd L cont trng LF/bk R cont trng LF to fc M) end LOP Fcg Pos M fcg COH;
- 2 **{Open Break}** Sd & fwd R, -, bk L under body flexing knee, fwd R (W sd & bk L, -, bk R under body flexing knee, fwd L);
- 3 **{Checked R Pass}** Sd & fwd L raising jnd lead hnds comm trng RF placing R-hnd on W=s R-hip, -, Cont trng RF fwd R bhnd W, sd & fwd L to W=s L-sd lowering jnd lead hnds (W fwd R, -, fwd L w/ checking action under jnd lead hnds, bk R) end Modif WRAPPED Pos both fcg WALL jnd lead hnds IF of W=s body M=s R-hnd at W=s R-hip W=s L-hnd across body;
- 4 **{Ronde Fwd Break}** Releasing R-hnd fwd R twd WALL swiveling RF 1/2 to fc ptr ronde L CW, -, fwd L, bk R (W sd & bk L, -, bk R under body flexing knee, fwd L) end LOP Fcg Pos M fcg COH;
- SQQ 5 **{Ronde Circle Vine}** Joining both hnds sd & fwd L ronde R CW comm trng RF, -, XRIB cont trng (W & SQQ) RF, sd & fwd L cont trng RF (W fwd R small step/sd & fwd L ronde R CW comm trng RF, -, XRIB cont trng RF, sd & fwd L cont trng RF) end BFLY-BJO M fcg DLW; (now same footwork)
- 6 **{Trng Opposition Fence Line}** Fwd R outside ptr trng RF to fc WALL (W fcg COH) ronde L CW, -, XLIF twd RLOD (W twd LOD), rec R end BFLY Pos M fcg WALL;
- 7 **{Solo Spot Trn}** Releasing hnds sd L twd LOD (W twd RLOD), -, XRIF comm trng LF, cont trng LF to fc ptr & WALL end OP Fcg Pos slightly offset to L M fcg WALL (W fcg COH) no hnd jnd;
- Q&Q 8 **{M Trans to Sync Hip Rks}** Tch R assuming CP, -, sd & fwd R rolling hips CW/rec L rolling hips (W SQ&Q) CCW, sd & fwd R rolling hips CW (W sd & fwd R twd M assuming CP, -, sd & bk L rolling hips

CCW/rec R rolling hips CW, sd & bk L rolling hips CCW) end CP M fcg WALL;

PART B (cont=ed)

- 9-19 NAT TOP w/ HND CHG BHND BK; OPEN CONTRA BREAK; W SPIRAL LF & CIRCULAR WALK 2; W SPIRAL RF & CIRCULAR WALK 2; W SWIVEL RF & DEVELOPE; W PT & ROLL LF TO SHADOW; SHDOW FENCE LINE TO L & R;; SYNC WALKS; UNDERARM TRN W TRANS; M=S HEAD LOOP TO SLOW R LUNGE;**
- 9 **{Nat Top w/ Hnd Chg Bhnd Bk}** CP M fcg WALL sd & fwd L comm trng RF 1/2 placing jnd lead hnds bhnd W=s bk & chg hnds to join R-hnds, -, XRIB cont trng RF, sd & fwd L cont trng RF to fc COH (W fwd R btwn M=s ft comm trng RF 1-1/2, -, sd & fwd L cont trng RF, step R almost in pl spinning RF to fc M) end OP Fcg Pos M fcg COH R-hnds jnd;
- 10 **{Open Contra Break}** Sd & fwd R, -, rotating upper body LF fwd L twd COH across body flexing knee w/ checking action, bk R (W sd & bk L, -, rotating upper body LF bk R twd COH across body looking well left, fwd L);
- 11 **{W Spiral LF & Circular Walk 2}** Sd & fwd L trng RF 1/4 to fc LOD leading W spiral LF under jnd R-hnds, -, fwd R comm circular walk RF 1/2, fwd L cont circular walk RF to fc RLOD (W fwd R spiraling RF 3/4 to fc RLOD under jnd lead hnds, -, fwd L comm circular walk RF 1/2, fwd R cont circular walk RF) end R-hnd STAR Pos M fcg RLOD (W fcg LOD);
- 12 **{W Spiral RF & Circular Walk 2}** Fwd R cont circular walk RF 1/2 leading W spiral RF under jnd R-hnds, -, fwd L cont circular walk, fwd R cont circular walk to fc LOD (W fwd L spiraling RF one full trn, -, fwd R comm circular walk RF 1/2, fwd L cont circular walk to fc RLOD) end R-hnd STAR Pos M fcg LOD (W fcg RLOD);
- 13 **{W Swivel RF & Develope}** Lowering & slightly pushing fwd jnd R-hnds to lead W fwd & swivel (W S--) RF swivel RF 1/4 on R to fc WALL pointing L sd twd LOD slightly sway R looking at W, -, hold chg sway to L looking LOD, - (W fwd R swiveling RF 1/2 placing L-hnd on M=s R-shoulder & lift L bk looking L, -, lift L-knee fwd & extend L-leg fwd looking fwd twd LOD, -) end L-SHAPE Pos M fcg WALL (W fcg LOD) jnd R-hnds held low W's L-hnd on M's R-shoulder M's L-hnd extended sd twd LOD; [Note: Keep jnd R-hnds at waist level]
- QQ 14 **{W Pt & Roll LF to Shadow}** Hold straightening body upright, -, sd L twd LOD leading W roll LF & release R-hnds, XRIF assuming SHADOW Pos (W lower L pointing fwd twd LOD, -, fwd L comm rolling LF 3/4, sd R cont roll LF to fc WALL) end SHADOW Pos both fcg WALL L-hnds jnd & extended sd M=s R-hnd at W=s R-shoulder blade W=s R-hnd extended sd; (now same footwork)
- 15-16 **{Shadow Fence Line to L & R}** Sd L, -, XRIF, rec L; Sd R, -, XLIF, rec R;
- SQ&Q 17 **{Sync Walks}** Trng LF 1/4 to fc LOD fwd L, -, fwd R/fwd L, fwd R;
- SQQ 18 **{Underarm Trn W Trans}** Trng RF 1/4 on R to fc WALL sd L raising jnd L-hnds to lead W trn RF, (W SQ-) -, rec R, cl L (W trng RF 1/4 on R sd L comm trng RF, -, rec R cont trng RF under jnd L-hnds to fc ptr, tch L) end Modif CP M fcg WALL jnd L-hnds held above W=s head M=s R-hnd hold W=s bk W=s R-hnd hold M=s waist; (now opposite footwork)
- S- 19 **{M=s Head Loop to Slow R Lunge}** Flex L-knee extending R sd & fwd btwn W=s ft lowering jnd L-hnds on M= R-shoulder & release, shift wgt to R flexing knee look at W extending free L-hnd sd & bk, - (W flex R-knee extending L sd & bk, shift wgt to L flexing knee look well L extending L-hnd sd & bk, -); [Note: 2nd time through hold in R Lunge Pos as music fades out]